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Houses AD

A SUSTAINABLE AND CLASSIC COUNTRY HOUSE

It has a classic design inspired by the New England country houses of the early 20th century that has been awarded an award, but this home also promotes a sustainable lifestyle.

By Elisa Muñoz

A country house should be designed to enjoy nature but, if possible, in communion with it. Sustainable architecture has been a reality for a long time but, in this case, it also takes care of the design. Hendricks Churchill's study was inspired by New England homes in the early 20th century to build this Connecticut home. A project worthy of one of the 2020 Stanford White Awards.

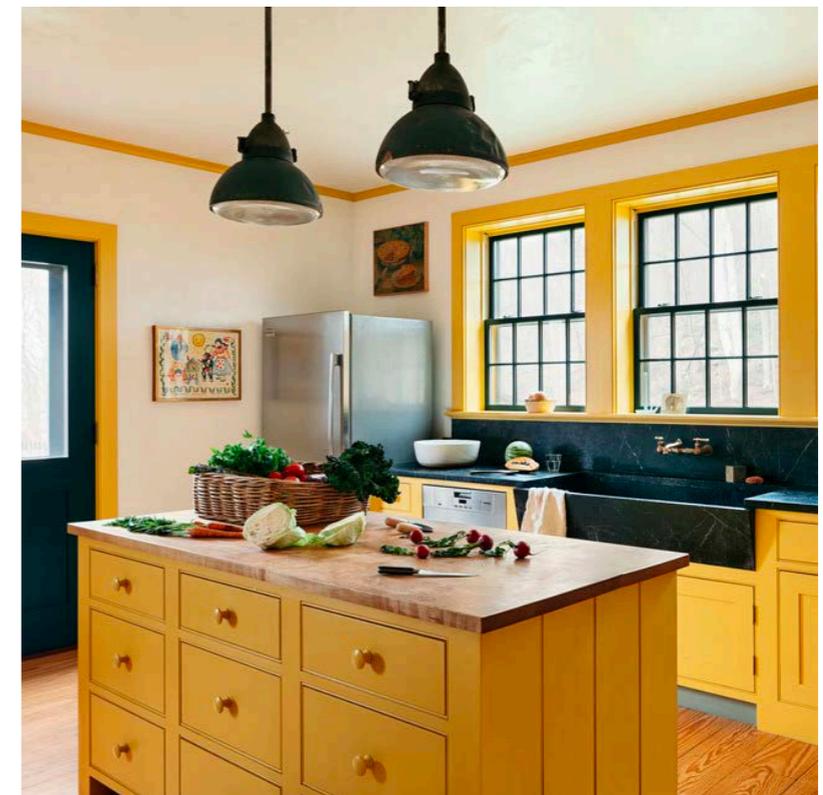


The 362-square-meter home is built on a more than 4,000-square-foot plot on a wooded hillside of hiking trails where water flows at certain times of the year. An idyllic place where they planted apple trees, built barns and placed compost beds. In keeping with a sustainable lifestyle, the owner asked that as many materials as possible be recycled and reused. In addition, the slope of the roofs was perfect for adapting a ten kilowatt solar array and integrating other sustainable systems such as insulated structural panels, geothermal energy and collecting rainwater.

Taking as a reference some of the public service buildings of the Hancock Shaker community in Pittsfield, Massachusetts, we also opted for a central hallway, a clean and familiar facade with a screened front porch, and sash windows throughout.

The interior of the house continues with sober exterior carpentry. Striking paintings were chosen to add a touch of color to certain areas in contrast to the plaster walls and ceilings. The yellow of the kitchen and the green of the living room furniture stand out especially, which also frames some doors and windows.

The furnishings in the house are functional and eclectic, as if they have been collected over many years. From the 19th century French walnut table in the living room to the teak rocking chair on the porch, to some antique iron chandeliers found by the owner. A house where time seems to have stopped but has modern technology and materials that will make it sustainable in the future.

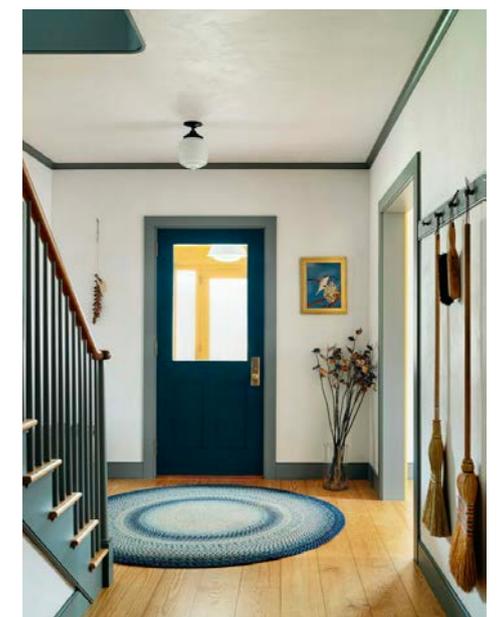


The porch benches and table are from an antique dealer in Plymouth, Massachusetts, called Village Braider.

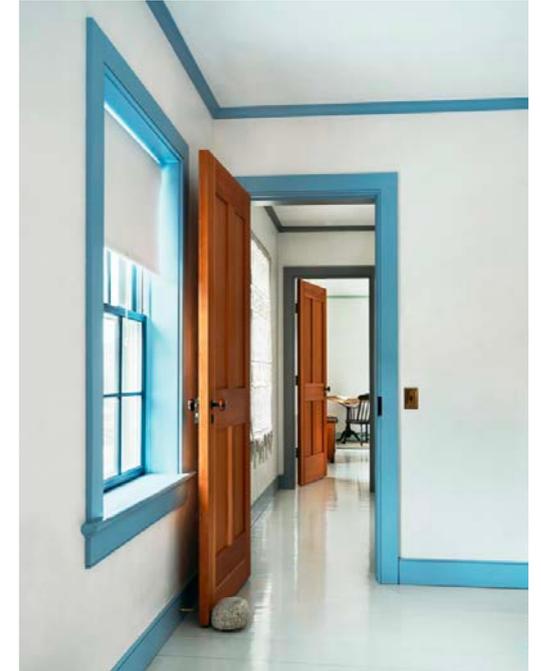
At the entrance of the house, a handmade antique braided rug.

All frames have a color. This blue is one of the tones that is repeated the most throughout the house.

The entire house has sash windows, which gives it that timeless classic style.

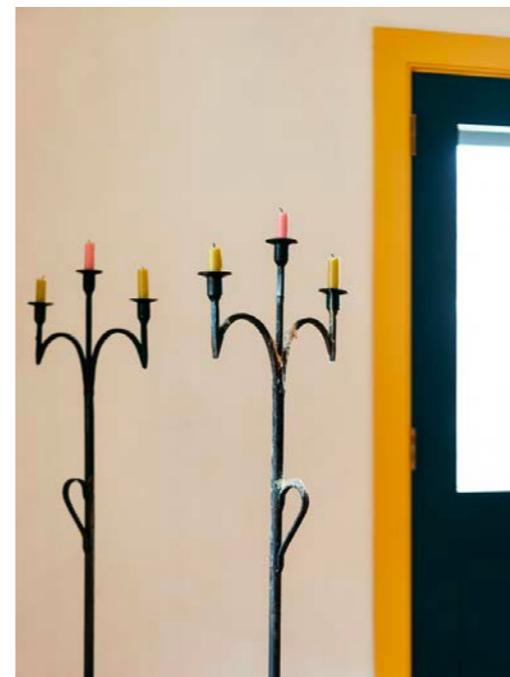


The kitchen is one of the coziest parts of the house. Only the black marble of the sink and the countertop breaks with the yellow of the furniture. Industrial lamps with a vintage air are from Clarke.



The chosen furniture is sober and austere but with a sophisticated point at the same time.

These antique iron chandeliers were a find by the owner.



Taking as reference some of the public service buildings of the Hancock Shaker community in Pittsfield (Massachusetts), a central hallway was also chosen, a clean and familiar facade with a front porch with a screen. A vintage teak rocking chair is the perfect place to take in the views.

