

Livingetc

Design Project: Explore a 1920s-era riverside home with relaxed, farmhouse interiors

This dreamy riverside home in Connecticut and features an enviable garden and rustic country interiors by design firm Hendricks Churchill

THE PROPERTY

This 1920s family home in Weston, Connecticut, affectionately known as “Riverside,” was brought to life by Heide Hendricks of Connecticut-based architecture and interiors firm [Hendricks Churchill](#).

When the homeowners first laid eyes on the 1920s-era Riverside home, they knew it had to be theirs. Hendricks’ design incorporates treasured antiques and heirlooms of the homeowners as well as new finds from sources like 1stDibs, all while complementing the architectural work of [Albert, Righter and Tittmann](#).



ENTRANCE

The homeowners emphasised wanting to incorporate their collected items into the design of their home to make it truly feel like their own space. Antiques and keepsakes, including some dating back to the early 1900s, can be found throughout the house. Hendricks felt it was important to inventory the homeowners’ cherished family keepsakes in order to make the home feel authentic.

BREAKFAST NOOK

One of Hendricks’ first decisions was to create a breakfast nook out of a window-clad corner of the sunroom in order for family breakfasts to feel like a serene start to the day.

DINING ROOM

A more formal dining space can be found next door, connected to the [white kitchen](#) beyond.

Hendricks felt inclined to use pale and nuanced paint colours by Farrow & Ball to set the tone for the space, while making sure not to overpower the natural elements around it. She also added a custom walnut table from Get Back Inc. with one-of-a-kind vintage chairs.



LIVING ROOM

Every piece of furniture for this project was thoughtfully selected and curated in a comfortable and eclectic way to look as though they were accumulated over time. Pieces from Hammertown Barn, Fibreworks, and vintage finds from 1stdibs are woven in with existing items.

Josh Graham window treatments, FibreWorks carpeting, and Circa Lighting pieces can be found all throughout the home.

There's a tucked away corner that makes the perfect desk space, with garden views.

HOME OFFICE

There's also a seriously chic [home office](#), with a bold, monochrome scheme.



BASEMENT TV DEN

The basement also served as a point of inspiration for Hendricks. She envisioned the area to be a comfortable and casual media room, despite the low ceiling heights.

The den features artwork by Bryan Nash Gill as well as a vintage Hans Wegener rocking chair. Every piece of furniture was thoughtfully selected and curated right down to each pillowcase.

BASEMENT HOME BAR

Now, this basement-turned-den has become one of the homeowners' favourite gathering and entertaining spots due to the lacquered ceiling and hideaway [home bar](#) with a dutch door.

MASTER BEDROOM

The master bedroom represents a calm place, with blue walls to make the room more compelling, framing the river outside.

The custom-made bed is upholstered with Morris & Co fabric.

GUEST BEDROOM

With the guest bedroom being a smaller and darker space, Hendricks decided to embrace its cosiness by using a darker wall colour and placing two twin beds with an antique rug.

GARDEN

The riverfront garden features a fire pit – perfect for roasting marshmallows...

