VIGUE

House Tour: Eva Chen's Charming Connecticut Retreat

By Sam Cochran Photographs Chris Mottalini December 15, 2021



The algorithm doesn't lie. Slowly but surely, the Explore grid on Eva Chen's Instagram feed morphed from shoes, bags, and beauty serums into ceramics, mirrors, and house tours. Meanwhile, words like *patina* and names like *Paul McCobb* began to pepper her conversations and thoughts. All signs pointed to her latest project: the renovation of a Connecticut country home for her young family.

For Chen, a born-and-raised New Yorker and sartorial superstar who now works as Instagram's Director of Fashion and Shopping Partnerships, these newfound fixations marked an even larger shift. "I grew up a first-generation American in Greenwich Village and didn't know a landscape beyond Manhattan," she reflects. "To me, nature was Washington Square Park." A weekend at Troutbeck hotel with her husband, Tom Bannister, an advertising creative director, introduced her to the low-key delights of that sylvan stretch where upstate New York meets Litchfield County. Suddenly the consummate city girl had her sights set on the simple life.

Down came a wall, opening up the living room to allow for several seating areas, with ample space for Ren and Tao to build forts while mom and dad, both avid readers, bury their noses in books. In the kitchen, the removal of partitions yielded an equally multipurpose space, with a dining area, fireplace, window seat, and new beadboard walls that satisfied Chen's call for coziness. And the conversion of the attached garage into a bedroom anticipated visits from her parents, now regular guests. Throughout the home, meanwhile, Hendricks Churchill updated windows, details, and finishes for optimal light and visual cohesion.

"Our goal was not to reinvent the house but to make it work better," notes Churchill. Adds Hendricks: "It all just sort of flows." She also worked hand in hand with the couple to furnish the rooms, pulling together sturdy, stylish pieces that could withstand the rhythms of their rowdy brood. Some come from showrooms Chen has long admired, places like Plain English, ABC Carpet & Home, and Apparatus. Others were sourced at estate sales or Reservoir, Hendricks Churchill's own trove of antique treasures. And many were online discoveries, from artworks seen on Tappan Collective to vintage finds on Etsy and 1stDibs. "I've always loved the thrill of the hunt," Chen notes.

Since the family moved into the home in the summer of 2020, the slog of urban parenting have given way to long, happy country days, as Ren and Tao splash around the pond and survey the grounds, looking for newts, dragonflies, geese, turtles, and bunnies. "Losing structure has been the greatest gift," says Chen. "I never thought I'd be that person in gardening clogs."



"We fell in love with the quietness and with the landscape, which was wild and not groomed to perfection," she says, adding that, with two young kids, Ren and Tao, "we needed a break from the weekend birthdayparty, playground, park-sprinkler grind." (The couple recently welcomed their third, River.) After a search that Chen, also a celebrated children's-book author, likens to the story of Goldilocks, they fell in love with a contemporary Cape Cod house on nearly 10 untamed acres of land. "Some homes were too big, some were too small, but this one felt immediately right," she recalls of its 2,800 square feet. "The bones were good. The energy was good. I could tell another family had been happy here."

At the recommendation of their real-estate agent and friends, the couple enlisted the Connecticut-based design firm Hendricks Churchill to update the home. "I introduced myself over DM, my primary form of communication," Chen jokes. "Heide [Hendricks] and Rafe [Churchill] really understood how to unlock the potential of the house, to make it warm and elegant and not too precious."





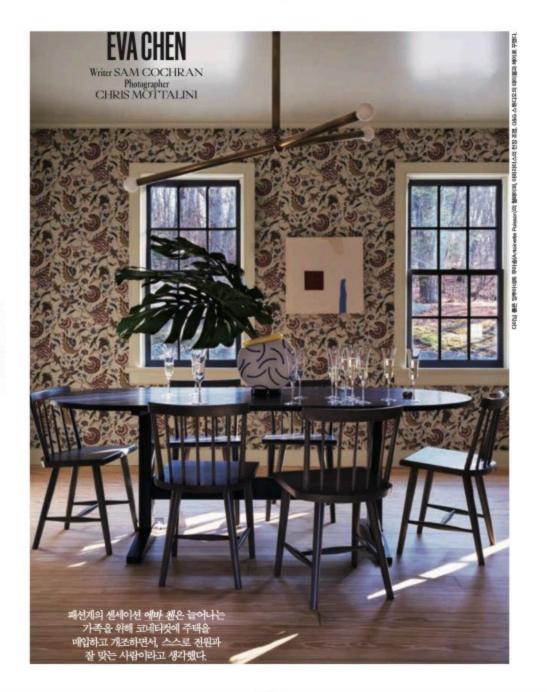
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Inside Sartorial Sensation Eva Chen's Charming Connecticut Abode

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LIVING



254

LIVING

노부에서 나고 지원으며 정확 인스티그램 패션 & 소명 피티나십 디메티로 일하는 패션 제 슈퍼스터 현재에 이 새로운 집약 약성은 이 전 영향을 나타낸는 것이다. "그라 지원 디지에서 지원고, 맨테튼 너머님 풍경에 대해서도 잘 물했고. "그나가 이번 시험을 비용 디디 말한다. "사람으로 유성한 소매이 피는가 전체였으며," (네이지 하고 크라이어)하고 디테티 등 네-스스티Ton Barmisted와 함께 테라우테에(Troubeck) 호텔에 마을던 주말, 그래는 누움주 부분의 리카질드 카운티트...brieled Couns)가 접한 송의 우가된 금간에서 전반한 출거움을 치용 느꼈다. 그리하여 완벽한 도시 소내가 갑자기 십월 라 이프로 목도로 삼는 것이다.

부동산 중개업체안 친구들의 소개로, 이 부부는 크네민것에 본사를 둔 디자인 가입 원 등 친자리, 가리, 가리, 옷의 동을 찾아 드리스 카랍) Mendeka Churchill 전체 (전노해이용을 알았다, '주요 사용한 아 유니 케이션 방사인 DM으로, 자기소개를 힘접, '편이 재미간에 열었다, '하이너 현드리 스카란하 Hendrick2D의 적이다. 차렴[자료는 Churchille 이 집의 전체(전용) 같이 나랍 그 다입 물은 전체 필요합니다.' (*TC) 스카란하 Hendrick2D의 적이다. 차렴[자료는 Churchille 이 집의 전체(전용) 몰아나 방법, 미夭란의 우이야면서도 자, 차림 가리는 영법을 정말 알 많고 있더니요요.' 특사를 하가는 않았던 여자가 책에 진급하는 많은 편의 다리가 지 사용 자료을 몰하는 것 이다. 미만에 인물은 것도 몇명 공간을 만들기 위해 약을 하면 가능함을 통하다 전을 만하 시가는 사료로운 비트보드[Boadboard) 열을 감추 다용도 공간을 만들어났다. 도 주택 해 들어 있던 치고를 잡으며, 지주에 지원은 전치 문의 관이나요요. 등 집 이에 나무 시고 등을 했는, 의학의 제공이 비주함을 잡아 주의 차리 등 집 수요 방법에 도 무것으로 분석하는 책다.

"적료는 이 집을 다른 모습으로 바꾸는 게 아니라, 가능을 높이는 거절죠." 처럼이 담했 다. 현대시느는 이렇게 못했었다. "있는 것이 해석 진행되었죠." 그녀는 소리스라운 아 이들의 리즘도 간하는 수 있는 분든하면서도 스마칩리시한 거구의 소통으로 방을 꾸미 기 위해 부탁와 공장히 긴답하게 취업했다. 몇일 소문은 해야 있겠다는 홀소라운 몸에





인 양글러시에 Am English), ABC 위행 & 홈, 이미리테스/Apparatus) 같은 소통에 서 구했다. 소유를 치분 전에야구 핸드리스 처럼 소유의 안비크 소장을 저장고에서 가 지원 것도 있었다. 그리고 대한 함께티브(Jappan Collective)에서 찾은 영술 작용부 한 영제(English) 한 자료(Elizo)라도에서 찾은 반응지 소용하지 여러 소용은 온라인데 서구한 것들이다.

에서 행의 가족이 지난해 여름 이곳으로 이사한 후, 도시 목이로 고두하던 시간이 같고. 형태한 전점의 시간으로 바뀌었다. 현과 타오가 안못 주변에서 물을 뛰기며 높고, 도통 동, 정치대, 가위, 가에, 도의 등을 찾아 땅을 바려지고 다니가 해준이다. "제라부 있게 구조를 즐긴 것이 정말 큰 선명이 되었어요." '편이 말했다. "제가 점점 순점을 선물을 신 고 다님 등은 전해 활성되니다." (VTC)



VODAT KONEA IF BOB. OCTOBER 2020

VOGUE

Interior Designers on the Most Iconic Furniture of All Time

By Elise Taylor June 23, 2021

VOGUE

HOMES

Interior Designers on the Most Iconic Furniture of All Time

BY ELISE TAYLOR

June 23, 2021

Sometimes, a <u>piece of furniture</u> comes along and changes everything around us. If a painting is meant to be looked at and fashion meant to be worn, furniture is meant to be lived in–slept in, worked in, sat in. It dictates how we interact with our surrounding spaces, how we go about our every day. Even during the most mundane moments: George Nelson's collection for Herman Miller, for example, created the template for cubicles, now omnipresent in office buildings around America.

But what are these pieces that have not only entered our homes but our collective consciousness? *Vogue* asked 22 interior designers and professionals to find out. Their answers ranged from the simple farm table to Gaetano Pesce's Space Age-esque Up chair. Some of them are akin to priceless works of art: Take Yves Klein's Table IKB. In 1961, Klein painted a canvas with International Klein Blue, a color he invented himself. (The work now sits in MoMA.) Two years later, after the artist's death, his widow shepherded a coffee table filled with the same ultramarine pigment to market, based on the late artist's prototype. Yet, unlike fine art, design is a medium where form almost always follows function: You can still set your coffee mug upon a Table IKB–although we'd recommend a coaster.

Below, a list of the most iconic furniture designs in history, as chosen by the experts.

Barcelona Chair by Ludwig Mies van der Rohe



The Mies van der Rohe Barcelona chair immediately comes to mind. Its streamlined form and durable materials are incredibly versatile and easily work with so many styles, from traditional formal antiques to contemporary furniture designs. The chair also ages beautifully over time and acquires a great patina on its leather. –Heide Hendricks, <u>Hendricks Churchill</u>