

Hendricks Churchill

# HOMES & GARDENS

## Down to Earth

*This riverside farmhouse in Connecticut is the epitome of rural elegance and was too beautiful for one high-flying couple to resist*

By Juliet Benning  
Photographs by Tim Lenz  
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# DOWN TO EARTH

This riverside farmhouse in Connecticut is the epitome of rural elegance and was too beautiful for one high-flying couple to resist

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WORDS JULIET BENNING PHOTOGRAPHS TIM LENZ

INSPIRATION



**MUDROOM**  
The shiplog cladding strikes a traditional and rustic mood. Nero River slate floor tiles, Mandarin Stone, are similar. Source a bobbling bench at 1stdibs. Similar William Morris-style cushions, Etoy

# Hendricks Churchill

INSPIRATION



**INSIDE**  
A farmhouse door reveals a bar. All the windows in the house have minimal decoration to secure the views of the rear beyond can be seen. Antique chairs, a vintage occasional table and mid-century Jens Risom bench, sourced at Hendricks Churchill. Interior, 1912 similar at Jantzen.

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**DINING ROOM**  
This pared-back scheme places emphasis on the organic shape of the chandelier and the natural beauty of wood and woven materials. Table, custom made by Get Back Inc. CH23 dining chairs by Hans J. Wegner, source from Permono

**I** always used to pride myself on living all over the world. You cannot tie me down, I'd say,' Katherine McConnaughey explains from her Connecticut home. A few years since retiring from a 33-year career as a flight attendant, both she and her husband David, the CEO of a media firm, have finally put down more permanent roots. 'I've planted my great-grandma's irises and a lilac that was given to me when my dad passed away. These are plants that have always moved with me and now we're here, we're never leaving.'

The couple, who have 'lived in Manhattan since forever' and raised their daughter Caroline there, discovered the appeal of the region on visits to friends. 'We wanted to simplify. It's incredible how people live out here. They're so into the outdoors and growing organically,' Katherine enthuses. 'This is an area really devoted to conservation and preservation.'

Their original property was a mid-century era home that, no matter how they tried, they just couldn't get to suit their lifestyle. 'After three years we put it on the market and it sold in three days,' Katherine says. While David was eager to build from scratch, Katherine was less convinced and had she not been in a certain place at a certain time things may have turned out very differently. 'I was driving down this road and I literally saw the agent put the 'for sale' sign out for a 1920s-era riverside farmhouse. A few days later we viewed it.' While Katherine was enchanted, David was more impressed with the home's natural surroundings, the wildlife and the opportunity to fish. 'When he found out a pair of American bald eagles raised their eaglets here yearly, the home became impossible to resist,' Katherine laughs.

Soon after, the couple moved in and began configuring the house for their lifestyle. Hiring

Heide Hendricks of interior design firm Hendricks Churchill was a decision that sparked an extraordinary synchronicity. 'It was astonishing how many of Katherine's images were on my own personal inspiration boards. We were aligned in our vision of what we were attracted to,' Heide explains. 'I'd never hired a decorator before, but this was our forever home, so we wanted to get it right. I knew that Heide would give the interior a unique story,' Katherine adds.

The house had been renovated a few years prior, but the couple decided to create a new entryway and, with the river curving around the house, make more of a feature of the old screened-off porch as well as creating plenty of book storage. One of Heide's triumphs was the overhaul of the basement. 'The lower level was non-existent. David's office down there had a dirt floor. We thought we would never use it but now, with a bar and snug where we watch TV, it's a new portion of the house that's perfect for entertaining,' Heide's instinct for pale and nuanced paint colours contributed to the period tone, with the high-gloss ceiling of the basement reflecting the light and bringing movement from the water.

Heide was given strict instructions not to obstruct the windows. 'I was very aware that the interior must not upstage the view,' she explains. 'Katherine and David are big nature lovers, so bringing in jute, cowhide and raw linen was right up their alley. But I also loved placing all their belongings, collected over the years,' she adds. 'Heide has joined both of our identities so beautifully,' Katherine concludes. 'There's so much of our shared family history here. I've never felt happier or more at home.' ❏

■ Interior design by Heide Hendricks,  
hendrickschurchill.com

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**BREAKFAST AREA**  
A French-style bistro table and button-back sofa make a relaxed nook to enjoy morning coffee. Lupin Slim bar table in marble, Sklum, 1940s leather bridge chairs, source from 2istdibs, Indian split-bamboo Chik blinds, Joss Graham



INSPIRATION



**ENTRANCE**

The Persian rug brings a colourful vibrancy. Sideboard, source similar on Instablog. Octagonal mirror, RT Facts. Source a Persian rug at Rugs of London. Wall lights, Circa Lighting



**MUDROOM**

Built-in cabinetry conceals coats and outdoor equipment. Ceiling light, Circa Lighting. Walls in Purbeck Stone, Farrow & Ball

**OFFICE**

This space was once a basement with a dirt floor, now it has areas for work and contemplation. Armchair, Hammerdown. Find similar solid wood side table on Etsy. Source a similar rug at Rugs of London. Walls in Ammonite, Farrow & Ball

