

Hendricks Churchill

Galerie

Inside the Vermont Seminary That Inspired a New Kind of Hospitality Company

*The opening marks the beginning of a new hospitality venture dedicated to restoring
American landmarks as character-rich lodgings*

By Ryan Waddoups
Photographs by Place in Mind
July 31, 2026



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At the bucolic crossroads of southern [Vermont](#) and the Berkshires, the Mount Anthony Seminary stands as an indelible beacon of Old Bennington. Few know the colonial-style structure more intimately than architect [Rafe Churchill](#), who attended Bennington College and often returns with his wife and creative partner, Heide Hendricks, to visit their children, one of whom is currently enrolled, the other a recent alumna.

By early 2025, he was contemplating his next chapter after a decade leading their New England firm, [Hendricks Churchill](#), and began searching for a property near the school to convert into a space for the college to host gatherings and house overnight guests. Nothing quite clicked until the seminary hit the market. Years of deferred maintenance had left it in a dilapidated condition, but Churchill saw its potential. “Every house I’ve ever bought was the one nobody else wanted,” he says of his affinity for resurrecting neglected homes with an astute eye for history and place.



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When the studio's managing director, [Casey Sunderland](#), visited the location, he suggested establishing an inn instead. That sparked the idea for [Place in Mind](#), a hospitality venture dedicated to restoring American landmarks as character-rich lodgings. The Seminary will serve as its flagship when it opens in early fall, becoming the first property in a growing portfolio that will soon include the nearby [Walloomsac Inn](#), one of Vermont's oldest hotels. "It's exactly what we've been doing at Hendricks Churchill," Sunderland says, "but now it's an opportunity to bring that to more people."

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Before work began, they pored over archival material, which informed the reconstruction of a long-lost bell tower. [Art](#) and furnishings came from auctions and estate sales, with works by [Keith Haring](#) neighboring canvases by Hudson River School painters. Vintage furniture by Edward Wormley and Guillerme et Chambron lend the warmth of a home assembled over generations.

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Both Churchill and Sunderland see Place in Mind as a lifeline for threatened American architecture. "Preservation doesn't have to be purism," the former says. "Our job is to distill each building to its essence and create something that feels true to its history." Rather than gut these structures or erase their idiosyncrasies, Churchill begins each project with a simple yet freeing question: "What are we not going to do to this house?"

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How This Pastoral Connecticut Town Became an Unlikely Arts Haven

Known as the longtime home of artist Jasper Johns, the charming community of Sharon is attracting a new generation of talent

By Michelle Sinclair Colman
Photographs by Amanda Kirkpatrick
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Sharon, Connecticut's town green is one of those picture-perfect, Norman Rockwell-esque New England scenes. Blink and you'll miss the diminutive "downtown." But beyond the charming, small-town core are miles of open farmland, soft, rolling hills, and views that go on and on.

Situated in the northwest corner of Litchfield County, Sharon hugs the New York border and is named after the biblical "Plain of Sharon," which fittingly translates to "a fertile region." Yet, although this traditional farming community was incorporated way back in 1739, this year might just be the most fertile yet, thanks to a burgeoning art scene.

Sharon is no stranger to the arts. For years, celebrities flocked to the town (among them Frank Oz, Jane Curtain, Kevin Bacon, Kyra Sedgewick, Michael J. Fox), but traditionally those high-profile stars came to enjoy the peace and solitude and, mostly, to hide. But recently, in a perfect storm of creativity and collaboration, Sharon is breaking free from its shy self and boldly taking its well-deserved place in the art world.

In the 1990s Jasper Johns, arguably one of the most famous (and private) living American artists, bought nearly 200 acres in Sharon to seek refuge. As the *New York Times* reported "His friends say that he prefers to wake up in his own bed in Sharon, Conn., amid the familiarity of his rambling country estate, to eat tomatoes and lettuce he picks from his garden, to know that he is no longer a guest." John Elderfield, formerly the Chief Curator of Painting and Sculpture at the Museum of Modern Art, referred to Johns as "the hermit of Sharon."

In what may become the town's biggest claim to fame ever, Johns announced (according to town meeting notes) that after his death, the property will transform into an artist community where up to 24 artists would, "live, eat and devote themselves to the private study, practice, and development of their work. They would have communal meals, in the existing main house and shared common spaces that would foster a sense of community among the artists."

Flash forward more than two decades from when Johns first moved to Sharon, and now the most popular cell phone number in town doesn't start with (860) but (917).

For years, Sharon seemed to miss out on the growth of the surrounding towns such as Lakeville, Salisbury, and Kent. Sharon sits at the epicenter of prestigious academic institutions, and it's closer to the Metro-North train to New York City and the main roadways north and south than other towns. And yet, Sharon remained silent and, some may say, stagnant for years. Until now.

The one thing each and every enthusiastic Sharon resident claimed as the secret to their success is the incredible collaboration of the community. The residents (both old and new), the town authorities, the stores and restaurants, and the creatives have all banded together.

In an unplanned and incredibly fortuitous move, photographer Theo Coulombe transplanted from Brooklyn four years ago and now runs the very successful Standard Space art gallery on

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the town green. “There is not a day that goes by that I don’t feel Jasper Johns presence in Sharon,” he tells *Galerie*. When the pandemic struck, Coulombe projected local films in his gallery windows for socially distant viewing.



Coulombe moved to town following the advice of his close friends, architect Rafe Churchill and interior designer Heide Hendricks. Their Sharon-based firm, Hendricks Churchill, most notably restores historic colonial homes to their former glory with elegant modern touches.

Beyond owning and renovating many buildings on the town green into their office and a wine bar, this spring, the practice is sponsoring four artists: local Jean-Paul Philippe, Shantell Martin,

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Kirby Crone, and Hollis Churchill to create public art murals on the sides of their office, cafe, barber shop/cafe buildings, and a pop up. Churchill exclaimed, "We are literally putting the writing on the wall. Sharon is different now. Things are changing!"

Former Manhattanites Robert Levinstein and Alan M-L Wager run the Sharon Playhouse. With their overflowing vigor, energy, experience, and passion, the pair are raising the red barn theater to new heights. They described the Playhouse, which has been in its location since 1954, as "a theater for the community not a community theater."

Beyond their regular seasons and the recent development of a youth education program, they host cabarets after each show. The cast is given a sign-up sheet and can sing anything they desire. Theatergoers wander over after a show, locals can attend whenever they desire, and everyone can join in these impromptu shows if they are so inclined.

Levinstein and Wager said the collaboration and support of the town are what makes Sharon set to soar. Levinstein added, "People see the new developments in town and realize this is what they've always wanted or, maybe even, they didn't always know they wanted it but they're very happy it's here."

Experiential artist and activist Molly Gochman moved to Sharon this past year. "I credit the Wassaic Project for welcoming me into the area and showing me that there are artists and art enthusiasts sprinkled throughout these towns and their beautiful landscapes," she tells *Galerie*.

The Wassaic Project, located in the town directly to the south of Sharon just across the New York border, is a wildly popular nonprofit that hosts artists-in-residence. Its mission is to use "art and arts education to foster positive social change." Its magnetic draw proves to entice creatives to come to explore their beautiful surroundings.

Similarly, blurring the town lines between Amenia and Sharon, the historic, 250-acre luxury resort, Troutbeck, was once a private estate that hosted Mark Twain, Henry David Thoreau, Ralph Waldo Emerson, Sinclair Lewis, Ernest Hemingway, Supreme Court Justice Thurgood Marshall, and President Theodore Roosevelt, to name a few. Charlie Champalimaud, Troutbeck's Director of Programming, curates art shows and movie screenings throughout the year. Some of the most recent were a show of Winfred Rembert's moving paintings, a screening of Laurie Simmons's film *My Art*, a sprinkling of Caroll Dunham's provocative paintings throughout the dining room, and the Sudan Archives performance on their grounds.

Champalimaud reflected, "This area has always had a rich and deep culture and tradition unique to itself. There is just something here that historically manifested." It is that special character of the area that is the fertile ground on which Sharon was founded. "We are all about supporting the community," adds PR pro Victoria Hood, who also assists in curating the Troutbeck shows. "Why get a fancy artist from New York City when we have such talent here?"

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Broker Elyse Harney Morris, who owns local firm Elyse Harney Real Estate, is a natural cheerleader for her charming corner of Connecticut. She beams, "The heightened interest in our coveted Litchfield Hills this past year has beautifully enhanced and diversified our longstanding network of talented artists. We live in a geographic region that naturally inspires artistic expression and in turn highlights all of the different aspects of life that we so treasure here."

In reflecting on Sharon's burgeoning art scene, local photographer Jeannette Montgomery Barron mused, "Sharon has great bones. It's a beautiful town with so much potential, I don't know why it has taken so long to happen." Her husband, gallerist James Barron added, "I always say, 'united we stand.' It's all about collaboration and cross-pollination here. It's not about outshining this person or worrying why that person outshines me. All the projects here are really different and together we've built something really beautiful."